

*Education*

- 2023– **PHD Candidate in History, St John’s College, University of Cambridge.** In collaboration with the Fitzwilliam Museum, co-supervised by Prof. Melissa Calaresu and Prof. Victoria Avery. Funded by the ESRC.
- 2019–2022 **MA History of Design, Victoria and Albert Museum and Royal College of Art.** Pass. Supervised by Prof. James Ryan and Dr. Simona Valeriani.
- 2015–2018 **BA (HONS) Philosophy, King’s College London.** Upper second class.
- 2013–2015 **Abingdon School.** A\* A\* A. Full colours.
- 2008–2013 **Gosford Hill School.** GCSE and B-TEC.

*Roles*

- 2023–2026 **Volunteer Researcher.** Fitzwilliam Museum, working with the J.W.L. Glaisher Collection.
- 2022–2023 **Archive Assistant.** Largest private archive in the UK, assisted in digitisation, photography, retrieval and research. NDA, detail upon request.
- 2019–2022 **Open Spaces Facilitator.** St George’s Medical School, operations support for multi-disciplinary humanities provision.
- 2019 **Academic Operations Assistant.** King’s College London, Guy’s Medical School and visiting students office.
- 2018 **Private Tutor.** LCC Learning, ages 8–18.
- 2015–2019 **Seasonal Assistant and Lecturer.** Oxford Summer Programmes, visiting undergraduate students.

*Writing*

- In Progress **New Making: Cultures of Ceramic Repair in the Long Eighteenth Century.** Doctoral thesis.
- In Progress **Reassessing the Production of the Chelsea Maypole Group, 1755.** *Artefacts: Care and Repair*, peer reviewed edited volume chapter; first author, with Paul van Larr, Guilia Moretti and Jessica Mantoan.
- 2025 **Oyster-Shells, Calcification and Ceramic Cements in the Eighteenth-Century Home.** Dynamics of the Durable Project, pageflow blogpost.
- 2025 **Over-Grown: The Conservation of a Qing Dynasty Famille Rose Dish.** *Arts of Asia* Summer 2025, magazine article co-authored with conservator Sarah Hoynes.
- 2023 **To Make Milk Punch.** *Doing History in Public*, blogpost.
- 2023 **Intervention and Reflection – Black Atlantic at the Fitzwilliam Museum.** *Doing History in Public*, blogpost.
- 2022 **Repair Design and the RCA / V&A Conservation Programme Between 1989 and 2008.** 20,000 word MA Dissertation.

*Talks*

- Upcoming **Erasure and the Preservation of Repaired Objects.** Material Culture Cluster, Exeter.
- Upcoming **Ceramic Repair: Damage, Experiment and Care.** Fitzwilliam Museum, Cambridge.
- Upcoming **Mending at Montagu House, Whitehall, 1731–49.** Beyond the Country House Workshop, Marble Hill House, London.
- 2026 **Little Makings: Mending Porcelain in the Eighteenth-Century Home.** British Society for Eighteenth-Century Studies, Oxford.
- 2025 **Mending and Making Ceramics in the Home, Street and Factory, 1660–1830.** St John's College History Society, Cambridge.
- 2025 **'This Ware he must grind in a Mill': Remaking Ceramics in the Long Eighteenth Century.** Early Modern World History Seminar, Cambridge.
- 2025 **Reassessing the Production of the Chelsea Maypole Group, 1755.** Artefacts 30: Care and Repair, Oslo.
- 2025 **Hands-On with Glue: Exploring Material Ontologies of Historical Sticky Stuff.** Co-run with Dr. Marjolijn Bol of DURARE, Material Culture Forum, Cambridge.
- 2024 **Nobody and New Materialism: Understanding Agency and Fragility in Eighteenth Century Britain.** Workshop for the Long Eighteenth Century, Cambridge.
- 2021 **Knowledge Exchange.** Material History / Virtual World Symposium, London.
- 2018 **The Ethics of Repair.** KCL Undergraduate Philosophy Conference, London.

*Teaching*

- 2026 **Material Culture in the Early Modern World.** Lecture and supervision, Part II Paper 14 Topic 16, Repair and Reconstruction, BA History, University of Cambridge.
- 2025 **J.W.L Glaiser Collection Handling Session.** Co-taught guest session, Part I RP.13 Collecting and Collections, BA History, University of Cambridge.
- 2024 **Careers Advice Session.** Guest session, Unit 5, MA History of Design, V&A / RCA.

*Visits and Fellowships*

- 2025 **DURARE Research Fellow.** Three month visit to the ArtLab at Utrecht University. With support from the workshop of Edmund de Waal.
- 2020 **Bard Graduate Center Exchange.** One of two selected for visit to audit teaching, connecting with the Cultures of Conservation project.
- 2018 **Unlocking History, King's Undergraduate Research Fellowship.** Three months, under Jana Dambrogio and Dr. Daniel Starza Smith.

*Awards and Funding*

- 2026 **Cambridge Research Culture Celebration.** Nominated.
- 2025 **George Macaulay Trevelyan Fund.** £1,500, for symposium *Holding it Together*.
- 2025 **Center for Research in the Arts, Social Sciences and Humanities.** £2,500, towards the above symposium.
- 2025 **Research and Training Fund, St John's College Cambridge.** £500, towards fieldwork with the DURARE project.
- 2025 **CAM-DTP Discretionary Fund.** £1,200, towards the same fieldwork.
- 2024 **Northern Ceramic Society Bursary.** £300, towards attendance of the 2024 Pots and People: Makers and the Marketplace Summer School.
- 2023 **Economic and Social Research Council.** £60,000, full PHD funding, three years.
- 2020 **Clive Wainwright Memorial Prize.** £185, for MA written work.
- 2020 **Royal College of Art.** £800, for exchange with Bard Graduate Centre.
- 2019 **V&A History of Design Bursary.** £14,500, full remittance of MA fees.
- 2018 **King's Undergraduate Research Fellowship.** £3,000, three month placement.
- 2017 **King's College London Departmental Commendation.** For second year written work.
- 2013 **Abingdon School.** £35,550, full academic bursary.

*Projects*

- In Progress **Holding it Together: Making, Maintaining and Mending from the Early Modern to the Present.** CRASSH symposium co-run with the ERC funded JUST ART project and Melissa Calaresu.
- 2025– **Reconstruction Discussion Group.** Co-convened with Sophia Feist, in collaboration with the BGC.
- 2024– **Material Culture Workshop.** Postgraduate workshop co-convened with Sophia Feist.
- 2023 **Fitzwilliam Museum Society.** Limited role assisting the organisation of museum late.
- 2023 **Gene Montague.** Sound engineer for Camden Fringe production.
- 2020–2022 **Ware / Care.** Personal blog focused on reconstruction of recipes from Charles Leyland's 1898 *A Manual of Mending and Repairing*.
- 2020–2022 **Word On the Street Archive.** Rapid response archive of COVID-19 ephemera.
- 2019 **FEAST TV Pilot.** Co-produced documentary on fourteenth-century court cooking.
- 2017 **King's College Journal of Undergraduate Philosophy.** Editor.
- 2016 **King's College Philosophy Society.** Vice President.

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*Training and Skills***Visual Analysis.**

V&A / RCA MA, later under Victoria Avery.

**Academic Presentation.**

V&A / RCA MA, applied throughout PHD.

**Object Analysis.**

V&A / RCA MA, applied throughout PHD.

**Cataloguing.**

Professional archive work.

**Digitisation.**

Photonegatives, professional archive work.

**Object Handling.**

V&A / RCA MA, Fitzwilliam Museum, applied throughout PHD.

**Photoediting.**

Professional archive work, applied throughout PHD.

**Relational Databases.**

IHR four day training.

**Chemical Safety.**

Cambridge Faculty of Chemistry.

**Radiation Safety.**

Cambridge Faculty of Chemistry.

**Palaeography.**

St John's College Archive.

**Literature Review.**

St John's College.

**Academic Writing.**

Multiple training sessions, applied throughout career.

**Gallery Tours.**

BGC training.

**Collections Photography.**

BGC, applied through professional archive work.

**Document Handling.**

King's Undergraduate Research Fellowship, National Archives, applied throughout PHD.

**GIS Systems.**

BGC training.

**L<sup>A</sup>T<sub>E</sub>X.**

Self taught.

**Laboratory Safety.**

Cambridge Faculty of Chemistry, University of Utrecht.

**Ceramic Practice.**

Hills Road Adult Education, under Jeremy Peake.